**Cambridge Art and Design Syllabus**

**Instructor Contact Information**

Mr. Dan Bauer

Room number: 201

School Phone: 623-344-1770

Email: dan.bauer@sp.imagineprep.com

Website: <http://artattheprep.weebly.com/>

Office Hours: Wednesday - 8:00-8:40 a.m., Thursday – 4:15-4:45 or by appointment

**Course Description**

This year long art course encourages the development of personal expression, imagination, the development of ideas, powers of observation, critical thinking skills, decision making, problem solving, and a can do attitude. The course is filled with projects and assignments that will allow you to build skills in different art making means and media and engage you in the creative process to help you generate, develop, and refine artistic ideas and realized personal expressions. The course is meant to accommodate a wide range of abilities, individual resources, and personal experiences. The goal of this class is to encourage a greater appreciation for art, grow your creativity, and increase your communication skills through art making, analysis, research and reflection as well as support Imagine Prep’s goal of developing well rounded, creative individuals.

**Supplies**

* Most supplies will be provided. It is the student’s responsibility to be prepared with all the extra required supplies listed to succeed. If there is any issue in getting the supplies, please contact Mr. Bauer.
* Erasers (kneaded eraser, soft white or pink eraser)
* Drawing pencil set (2H, HB, 2B, 4B, 6B) with storage container or bag
* Bound sketchbook (No Smaller than 8” x 10” and no larger than 11” x 14”)
* Dedicated two pocket folder for art class

 **HIGHLY RECOMMENDED MATERIALS**

* Pencil Sharpener
* Scissors
* Colored Pencils
* Markers
* Artist’s Smock, Apron, or Large T-Shirt (these can be stored in the art room)

**Daily Procedures**

* *Entering Class:*
	+ Students will enter the class quietly and orderly, sit in their assigned seats, and begin Bell Work.
* *Tardiness:*
	+ Class starts when the bell rings; if the student is not in his or her seat and working, they are tardy. If the student is tardy 3 times in a month, they will be issued a detention and their parents will be contacted. If the student is tardy an additional 3 times, they will be issued a second detention and their parent or guardian will be contacted to discuss the attendance issue. If the student is tardy three additional times in that same month, the teacher will notify an administrator for further action.
* *Bell Work*:
	+ Daily, each student will create a small drawing on their bell work handout for the first 6 to 8 minutes of each class. They will use the entire amount of time given to create the drawing. It is the student’s responsibility to keep track of their bell work handout, make sure their bell work is dated each day, and turned in after all spaces are used. If a student misses bell work due to an absence, it is their responsibility to make up the work to receive credit.
* *Daily Objectives*:
	+ An outline of the day’s goals and activities will be written on the white board at the front of the classroom each day to use as a guide during the class period.
* *Seating:*
	+ Students are to stay in their assigned seat unless instructed otherwise by the teacher.
* *Speaking/Asking questions:*
	+ Students will raise their hands and wait to be acknowledged before speaking. There will be times in class where students will be allowed to socialize. During these times students will employ a proper volume and only talk to those at his or her table.
* *End of Class:*
	+ Students will follow the teacher’s instructions on cleaning up the room. In general, it is the students’ responsibility to clean tables and tools and return artwork and materials to their proper locations. When done, they will return to their assigned seat. The teacher will dismiss the class not the bell.

**Assignments/Assessments**

* *Major Assessments*

|  |  |
| --- | --- |
| Art Projects | Objectives for the student to work towards which will be described on a rubric designed specifically for each project. |
| Brainstorming / Sketches/ Skill building assignments in Support of Projects | Assignments to help generate and develop ideas and build skills in support of the final artwork. |
| Quizzes | Quizzes will be given based on art vocabulary, history, media, techniques, and other material covered in class. |
| Reflections | At the end of projects, students will reflect on how well they met the objectives of a project, make connections to learning, identify strengths and weaknesses, and what they would do differently to improve.  |
| Sketchbook | All students are required to bring a sketchbook to class every day. The sketchbook is where students do preparatory sketches for projects. Every Wednesday students will spend the period creating a drawing in their sketchbook. After three to four sketchbook days, the sketchbooks will be collected for a grade. |

* *Homework*
	+ Homework will be assigned on an as needed basis. This may include review for quizzes, sketchbook drawings, and incomplete projects.
* *Class Participation*
	+ Participation includes class contribution, behavior, attitude, effort, and preparedness.

**Arts Night**

This is Imagine Prep’s annual school wide art show. This event will take place near the end of Quarter 4. Student artwork will be kept by Mr. Bauer for the exhibit and then distributed after the show.

**Absences**

**Missing school results in lower grades; vital information is missed during absences!**

**ABSENT Work**

When students are absent, for any reason, they are responsible for collecting missed homework or handouts, making up studio time, getting missed instruction, and asking for clarification when needed. Students may attend office hours (see above) to receive what they missed during their absence and work on projects or other in class assignments. Class time will not be used for makeup work or instruction.

Absent work should be turned in to Mr. Bauer during bell work at the very beginning of class OR during assisted practice hours. Absent work is eligible to earn 100% credit as long as it is turned in within the same number of days that the student missed (ex. 1 day absent = 1 day extra to make up work). If absent work is turned in after that period of time, it will be considered late and treated as such.

**LATE Work:**

All late work MUST be turned in with a COMPLETED *pink* late slip clipped to the front. Late work should be turned in to Mr. Bauer during bell work at the very beginning of class OR during assisted practice hours. Late assignments must be turned in within 2 weeks of the assigned due date for up to 90% of the original credit. Late work will be graded after all current assignments have been graded.

\* Please note: If the late deadline happens to fall during a day when school is not in session, students must turn in late work the last day school is in session BEFORE the late deadline. For example, if the late deadline is during Fall Break, students must hand in that late work no later than the Friday BEFORE Fall Break.

\* Please note: As we approach the end of a grading period, all late work must be turned in 1 week before the end of the grading period regardless of the deadlines stated above to ensure teachers can accurately and appropriately assess all work in a timely manner.

**Redoing assessments (tests, quizzes, projects, and assignments)**

If an Assessment has not been completed within two weeks of the original due date, student will be given an Assessment Referral. Assessments that are not completed and turned in on the due date are subject to a 10 percentage point deduction in grade.

Assessments may be redone if the student did not completely master the intended content or skills, and the student has demonstrated sincere effort to prepare for the assessment the first time it was given. Rigorous relearning or review in preparation for the second attempt will qualify a student to redo an assessment. Redoing assessments is a privilege, not something to be taken for granted. Students must redo assessments within two weeks of their return; otherwise the original grade stands. The lowest grade to be entered in PowerSchool on an assessment that is fully complete will be a 50%. Assessments that are not completed in full will result in the student receiving an Assessment Referral.

**Classroom Rules - In the Art Room students will…**

* Practice the *Golden Rule*.
* Respect himself, others, and property.
* Come to class prepared and ready to work.
* Be responsible for their actions and learning.
* Allow the teacher to teach and others to learn.
* Always put forth their best effort.

**Non-Negotiable**

* Food, gum, and drinks are prohibited in the classroom, (unless indicated differently by the teacher) with the exception of water.  Water must be in a closed-clear container. *Gum = automatic detention*.
* Cell phones, personal music devices, or other electronic devices are not to be powered on, heard, or visible during class, unless the teacher says otherwise. If after an initial warning, any of these materials are out when they should not be, then they will be surrendered to Mr. Bauer to be returned at the end of class. If issues with electronics continue, they will be confiscated and given over to administration or PAD to be picked up by a parent or guardian.
* Students must follow Imagine Prep’s uniform policy.

Parents and Students - If you have any issues, or if you feel that something is unfair, please do not hesitate to contact to me, Mr. Bauer, so we can talk.

\*This is a working document which is subject to change

**Every person has a different level of ability and experience with artistic media and techniques. To become better at making art, you need to have the courage to jump in with both feet and believe in yourself! Since everyone in the classroom is at different levels, understand that you cannot compare what you create with what others create. Not everything you do will be a success, but if you have a positive attitude, put forth your best effort, treat mistakes as opportunities to learn, and persevere when things get tough, then you cannot fail. Art is like everything else. The more you practice the better you get! ☺**

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**Parent and Student Acknowledgement**

By signing this I acknowledge that I have read and understand the Art syllabus.

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_**

**Parent/Guardian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_**

**Parent/Guardian Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent/Guardian Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Do you have a preference in how you are contacted? Phone­­­­\_\_\_\_\_ Email\_\_\_\_\_\_**

**Parents**: **Are you an artist, have a talent that you would be willing to share with the class, or would you like to volunteer for the class or the school? Please describe:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Wish List:**

* **Kleenex**
* **Magazines and Newspapers**
* **Art Supplies**
* **Unwanted miscellaneous items that would be interesting to draw in a still life**
* **Old Maps**
* **Plastic storage containers**
* **Ultra-Fine or Fine point Sharpies**
* **Glue sticks**
* **Small wood scraps**
* **Paper towels**
* **Cloth**
* **Compasses, Protractors, and Rulers**
* **Reams of copy paper and office supplies**
* **Large, clean old t-shirts for rags or smocks**
* **Sketchbooks**
* **Duct Tape, packaging tape, painter’s tape, and masking tape**